

**Can You Help Me, Mr. Postman?**  
*Communicating Long Distance in 1850 and 2010*

**Creative Drama Assessment Rubric**

Group Members:

Date:

Total Number of Points Possible:

1. The play includes at least 5 key facts or ideas drawn from research.

1                    2                    3                    4                    5

2. The play is organized coherently and reflects both creative and academic effort.

1                    2                    3                    4                    5

3. The performance of the play involves every group member in some way.

1                    2                    3                    4                    5

4. A written copy of the script is handed in to accompany the performance.

1                    2                    3                    4                    5

5. A separate bibliography is completed and handed in.

1                    2                    3                    4                    5